

# VEGAS

LONDON ART FAIR - 18 January-23 January 2011

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## VEGAS

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Heringa/Van Kalsbeek

## LONDON ART FAIR STAND 2

VEGAS is delighted to announce its participation at London Art Fair 18-23 January 2011. You can find us near the main entrance at stand 2. Among the presented artists are:

**BRACHA ETTINGER / GERALDINE GLIUBISLAVICH / ALEX HUDSON / HERINGA/VAN KALSBECK / BOUKE DE VRIES / MORTEN VISKUM**



Alex Hudson



Bouke de Vries



Bracha L. Ettinger



Geraldine Gliubislavich

**Bracha L. Ettinger**, the distinguished French/Israeli artist, known for her paintings and installation-like works on paper that initiated the now orthodox approaches to interrogating museal display and the archive, first rose to international prominence when she was living and working in Paris in the 1990's. Ettinger's work is included in some of the most important collections in the world, such as Fonds National d'Art Contemporain, Paris; Bibliothèque Nationale, Paris; Israel Museum, Jerusalem and Museum of Modern Art, Oxford, Centre Pompidou, Paris to name but a few. Her substantial solo institutional credits include The Drawing Center, New York; BOZAR, Brussels; The Israel Museum, Jerusalem; The Museum Of Modern Art, Oxford, Le Nouveau Musée, Villeurbanne and Centre Georges Pompidou, Paris. Ettinger had a solo exhibition opening at the Tàpies Fondation, Barcelona in late Spring 2010 and is currently preparing for her upcoming solo exhibition at Museum of Angers, France.

Born in 1978 the French/Swiss painter **Geraldine Gliubislavich** attended the Ecole Supérieure des Arts Décoratifs (ESAD), Strasbourg and Ecole Supérieure des Arts Décoratifs before completing her postgraduate studies at Central St Martins, Byam Shaw in 2006. In 2009 she won the Jerwood Contemporary Painting Prize and her work will be featured in the upcoming publication '100' which features 100 most promising international artists under 35 years. Her International Solo exhibitions include a critically acclaimed solo show at De Nederlandsche Bank, Amsterdam and I M Art, Seoul. Gliubislavich lives and works in Belgium. Public collections include Eversheds, Ernst & Young and De Nederlandsche Bank.

The young British artist **Alex Hudson** studied at Kingston University and UoA, Wimbledon College of Art, graduated with an MA in Fine Art, painting in 2007. In 2008 he took part at the Bloomberg New Contemporaries exhibition. Hudson participated at various group shows in the UK, Switzerland, Germany and Belgium including 'CRASH Open', Charlie Dutton Gallery, Selected by Dan Hays and Matthew Collings. A Solo exhibition at Artsway is planned for 2012.

**Heringa/Van Kalsbeek** are an established artist duo from the Netherlands who have shown extensively in both solo and group exhibitions. Their solo institutional shows include Kroller-Muller Museum, Otterlo; Stedelijk Museum CS, Amsterdam; Nederlandsche Bank, Amsterdam; Haags Gemeentemuseum The Hague and The Museum of Modern Art Arnhem. They have fulfilled a range of commissions for art in public spaces and participated in many group exhibitions including those at Museum Het Prinsenhof, Delft; Kröller-Müller Museum, Otterlo; The Sainsbury Centre for Visual Arts, Norwich; Stedelijk Museum, Amsterdam, Ceramic Biennale Korea and Kunstmuseum Bonn, Bonn.

Dutch artist **Bouke de Vries** has started his design education in Eindhoven followed by a degree at Central St Martins. De Vries has worked with John Galliano, Stephen Jones and Zandra Rhodes and has developed his skills further while training in ceramics conservation and restoration that led to the realisation of his creative potential and extended his artistic practice. De Vries works with objects that have been damaged over the years such as reclaimed china, glass and pottery. The artist reconstructs broken objects and the result becomes a delicate work of art. Bouke de Vries' works are in the collection of Kay Saatchi, Zabłudowicz, MIMA and John Galliano amongst others.

Born in 1965, **Morten Viskum** is considered one of the most provocative and controversial contemporary artists from Scandinavia. The artist's unconventional choice of materials, themes and artistic expressions often seduces and invites the viewers to experience a range of unexpected emotions, causing shock, amazement and uncontrollable curiosity. Morten Viskum's range of solo shows include international galleries, he has exhibited at ME contemporary, Denmark Nordic Art Triennial, Eskilstuna, Sweden, Drammen Museum, Norway, Museet for Samtidskunst, Roskilde and recently had a solo exhibition at Sørlandets Kunstmuseum, Kristiansand, Norway.

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