

**ICH WEISS WAS DU NICHT SIEHST / I KNOW WHAT YOU DON'T SEE****an exhibition project at Kunstraum Kreuzberg Bethanien**

Mariannenplatz 2, D-10997 Berlin

<http://www.kunstraumkreuzberg.de>, [bethanien@kunstraumkreuzberg.de](mailto:bethanien@kunstraumkreuzberg.de)

phone +49 30 90298 1455

**curated by CAPRI Berlin and Thore Krietemeyer** <http://www.capri-berlin.de>**OPENING: March 19th, 2010, 7 pm with a performance by Rabi Georges****EXHIBITION:** March 20th - May 9th, 2010, open daily 12 - 7 pm

## ICH WEISS WAS DU NICHT SIEHST / I KNOW WHAT YOU DON'T SEE

Any artistic statement is both a proposition and a refusal: something is offered, and a lot remains concealed. Incomprehension is customary in the reception of an artwork, and maybe this is just as welcome as a viewer's recognition and understanding. Similarly, an artist conceives her/his work and its situatedness in an act of identification that inevitably includes failures, contradictions and misinterpretations.

The exhibition's title refers to the dialogic nature of any process of identifying, and it especially points to the absurd features inherent. ICH WEISS WAS DU NICHT SIEHST / I KNOW WHAT YOU DON'T SEE presents artists who aim to question conventional vantage points, and accordingly, the exhibition comprises multifaceted works in terms of form and content. To name but a few examples: there are the photographic series of Rabea Eipperle whose portraits taken in domestic settings reveal that individuality is a rather relative concept, and that staging and documenting may turn out to be the same. Then there are painters like Nikolaus List who engage in a perceptive dispute of pictorial traditions, playing the otherness of this time-honoured medium to its full potential. Iris Kettner's sculptures, in turn, at first sight resemble simple life-size depictions of city dwellers. Their hyperrealism soon gives way, however, to a complex set of allusions, ranging from voodoo dolls to fairy tales of supernatural forces empowering the humble.

21 artists have been invited to participate. Many of them cooperated with CAPRI Berlin in previous projects and some will present works especially devised for this project. The curatorial team organise a programme with special events accompanying the exhibition at Kunstraum Kreuzberg.

B.C./CAPRI Berlin

**Thursday April 15th, 2010, 7 pm:** Kuenstlerleben - auch im Plural.**"Aufwind oder wir fliegen. Exzesse des Gelingens"** by Ilona Winter und Dietmar Fleischer**"Real Artist Life"** a docu-soap by Annette Hollywood**Thursday April 29th, 2010****6 pm:** **Katja Albers**, art historian and curator (Dresden/Berlin) gives an introduction and a guided tour through the exhibition**7.30 pm:** **"Zuhause reisen"**, a documentary film by Gert Bendel, 2005, 90 min, with English subtitles**Saturday May 8th, 2010, 7pm:** Finissage**"Life and Death of Vincent van Gogh"** by legendary puppet drama group Das Helmi [www.das-helmi.de](http://www.das-helmi.de)**"Discotrash and More"** with DJ EasyBeezy

**ARTISTS**

<b>Gert Bendel</b> (film, installation)	<a href="http://www.gertbendel.org/">http://www.gertbendel.org/</a>
<b>Ina Bierstedt</b> (painting)	<a href="http://www.inabierstedt.de/">http://www.inabierstedt.de/</a>
<b>Bettina Carl</b> (drawing, installation)	<a href="http://www.bettinacarl.de/">http://www.bettinacarl.de/</a>
<b>Daniela Comani</b> (photography)	<a href="http://www.danielacomani.net/">http://www.danielacomani.net/</a>
<b>Ben Cottrell</b> (installation)	<a href="http://www.benkaufmann.com/artists/cottrell/">http://www.benkaufmann.com/artists/cottrell/</a>
<b>Meike Doelp</b> (installation)	<a href="http://www.meikedoelp.de/">http://www.meikedoelp.de/</a>
<b>Rabea Eipperle</b> (photography, video)	<a href="http://www.rabeaeipperle.de/">http://www.rabeaeipperle.de/</a>
<b>Philipp Fuerhofer</b> (painting)	<a href="http://www.philippfuerhofer.de/">http://www.philippfuerhofer.de/</a>
<b>Rabi Georges</b> (performance)	<a href="http://www.rabigeorges.com/">http://www.rabigeorges.com/</a>
<b>Anna4 Gollwitzer</b> (sculpture, text)	<a href="http://www.annagollwitzer.com/">http://www.annagollwitzer.com/</a>
<b>Geka Heinke</b> (painting)	<a href="http://www.galerievolkerdiehl.com/diehlprojects">http://www.galerievolkerdiehl.com/diehlprojects</a>
<b>Irène Hug</b> (photography, objects)	<a href="http://www.galerie-hubert-baechler.ch/kuenstler/hug/">http://www.galerie-hubert-baechler.ch/kuenstler/hug/</a>
<b>Sofia Hultén</b> (video, photography)	<a href="http://www.sofiahulten.de/">http://www.sofiahulten.de/</a>
<b>Iris Kettner</b> (sculpture, installation)	<a href="http://www.iriskettner.de/">http://www.iriskettner.de/</a>
<b>Andreas Koch</b> (photography, video)	<a href="http://www.loop-raum.de/index.php?koch/">http://www.loop-raum.de/index.php?koch/</a>
<b>Nikolaus List</b> (painting)	<a href="http://www.artnews.org/nikolauslist">http://www.artnews.org/nikolauslist</a>
<b>Alena Meier</b> (photography, drawing)	<a href="http://www.alenameier.de/">http://www.alenameier.de/</a>
<b>Thomas Ravens</b> (painting)	<a href="http://www.barbarawien.de/artists/ravens.php">http://www.barbarawien.de/artists/ravens.php</a>
<b>Angie Reed</b> (installation, performance)	<a href="http://www.rddweb.de/angiereed/">http://www.rddweb.de/angiereed/</a>
<b>Corinna Schnitt</b> (video)	<a href="http://www.galerie-olaf-stueber.de/">http://www.galerie-olaf-stueber.de/</a>
<b>Asli Sungu</b> (video)	<a href="http://www.galerie-lenabruening.de/">http://www.galerie-lenabruening.de/</a>

**THE CURATORIAL TEAM**

ICH WEISS WAS DU NICHT SIEHST / I KNOW WHAT YOU DON'T SEE is curated by **CAPRI Berlin** and **Thore Krietemeyer**. CAPRI Berlin stands for a collective of artists-curators, presently consisting of Ina Bierstedt and Bettina Carl. Together with artist Alena Meier, they directed from 2001-2006 CAPRI Space For Contemporary Art in Berlin Mitte, curating over 70 exhibitions there and organising several international projects e.g. in Paris, Amsterdam and New Zealand. (<http://www.capri-berlin.de>)

Thore Krietemeyer, art agent, graphic designer and free-lance curator, is presently working at Temporaere Kunsthalle Berlin. Since 2004, he has been directing the curatorial project HIER AKTUELLE KUNST in Berlin, together with Jan Parth. (<http://www.h-i-e-r.de>)

**contact: Ina Bierstedt e-mail: [inabierstedt@berlin.de](mailto:inabierstedt@berlin.de)**

Bettina Carl e-mail: [Bettina.Carl@web.de](mailto:Bettina.Carl@web.de)

Thore Krietemeyer e-mail: [Thore@h-i-e-r.de](mailto:Thore@h-i-e-r.de)

**The curatorial team want to thank Kunstraum Kreuzberg directed by Stéphane Bauer for the realisation of the project.**

**And we want to thank Pilsener Urquell and Gerolsteiner Wasser for generously supporting the side programme.**