

Bracha L. Ettinger

Painting Still: Fascinance and Com-passion.

New understanding of the Aesthetical via the *Heimlich* Affect and
Proto-ethical Borderlinking.

Fine Art Lecture

Monday, 22 March 2010

From 6 pm

Royal College of Art

Lecture Theatre 1

Kensington Gore (Jay Mews Entrance)

London SW7 2EU

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Bracha L. Ettinger (FR/IL/UK, based in Paris and Tel Aviv) is a prominent international contemporary artist, writer and psychoanalyst. Working across these different fields, Ettinger is able to sustain a mode of thinking that does not limit itself to practice or theory. In doing so, her work makes the making of art relevant during a time that does not offer that many substantial new approaches to art and life in general. Seeing her work, reading her texts and listening to her speak gives a sense of the aspiration that is required should the making of art be re-addressed.

Ettinger's artistic work is subject of reflection and research for a number of art historian and philosophers. Griselda Pollock, Jean-Francois Lyotard, Christine Buci-Glucksmann, Brian Massumi and Judith Butler have each dedicated essays to her pioneering art and renovating thought. Her book *The Matrixial Borderspace* together with her co-authored series of conversations with Emmanuel Levinas, Edmond Jabes, Craigie Horsfield, Christian Boltanski and other artists and philosophers is considered a major contribution to contemporary art and philosophy. Ettinger is Professor of Psychoanalysis and Art at the Media & Communications Division, EGS, Saas Fee. In London, she is represented by Vegas Gallery.

Ettinger's recent solo exhibitions took place in the summer of 2009 at the Freud Museum in London (June-July, curated by Griselda Pollock) and at the Finnish Academy of Fine Arts in Helsinki (August.) Her next exhibition will take place at the Tapies Foundation, Barcelona, (May - August 2010, curated by Catherine de Zegher). Ettinger's paintings, drawings and notebooks have been exhibited extensively in significant museums of contemporary art. Her solo exhibitions include: Les Abattoirs, Toulouse (2003). The Drawing Center, NY (2001). Centre for Fine Arts (The Palais des Beaux Arts), Brussels (2000). Pori Art Museum, Finland (1996). Israel Museum, Jerusalem (1995). The Museum of Modern Art (MOMA), Oxford (1993). The Russian Museum, St. Petersburg (1993). Le Nouveau Musée, IAC - Institut d'art contemporain, Villeurbanne (1992). Goethe Institute, Paris (1990). Musée des Beaux-Arts de Calais, Calais (1988). Pompidou Centre, Paris (1987). Her group exhibitions include: Herzliya Museum of Contemporary Art (Soon We'll Die, Israeli Art of the 1990s, 2008). The Royal Museum of Fine Arts, Antwerp [Gorge(I), 2006-2007]. Kiasma Museum of Contemporary Art, Helsinki (ARS 06 Biennale, 2006). Kunstmuseum, Goteborges (Aletheia, 2003). Villa Medici, Rome, (Memory, 1999). Israel Museum, Jerusalem (Voices from Here and There - Mar'ee Makom, Mar'ee Adam, 1999). Israel Museum, Jerusalem (Routes of Wandering, 1992). Haifa Museum & Theater [Women Artists in Israeli Art (the Ninties), 1998]. Stedelijk Museum, Amsterdam (Kabinet, 1997). The Pompidou Centre (Face à l'Histoire, 1997). Art Gallery of New South Wales, Sydney (Body, 1997). Art Gallery of Western Australia, Perth (Inside the Visible, 1997). Museum for Israeli Art, Ramat-Gan (Oh Mama, 1997). Institute of Contemporary Art (ICA) Boston, (Inside the Visible, 1997). National Museum of Women in the Arts, Washington, (Inside the Visible, 1997). Whitechapel Gallery, London (Inside the Visible, 1996). Tel Aviv Museum of Art (Israeli Art Now, 1991). Tel Aviv Museum of Art (Feminine Presence, 1990).

Front Image:

Bracha Ettinger 'Eurydice, n.45' Oil and Paper Mounted on Canvas, 24.2 cm x 29.7 cm, 2002-2006